MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

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U.S. Capitol Fellowships Available

Applications are invited for the 16th year of the U.S. Capitol Historical Society Fellowship, which supports research and publication on the history of the art and architecture of the U.S. Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is $1500 per month. **Applications must be postmarked by March 15, 2001**. For more information, contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, DC 20515; phone (202) 228-1222.

Chester County Historical Society Receives Grant

The Chester County Historical Society (CCHS) has been awarded a Conservation Project Support (CPS) grant from the Institute of Museum and Library Services (IMLS) for $28,392 for the preservation of the Gilbert Cope Collection of glass plate negatives. Thanks to this matching grant all the images are now available to researchers. The IMLS is a federal agency that fosters innovation, leadership and a lifetime of learning. The Chicago Albumen Works of Housatonic MA made master interpositives for long-term storage, duplicate negatives for active use and reference prints for public use for each of the 2446 negatives. The master interpositives are stored off-site in the climate-controlled environment at National Underground Storage, Boyers, PA, in order to maximize their lifespan.

The IMLS made available over $2.3 million to 70 institution; CPS awards support a wide range of projects, including conservation training, surveys and treatment. The grants, awarded through a competitive peer review process, help institutions undertake critical conservation activities.

Gilbert Cope (1840–1928) was a noted local historian, author, photographer, genealogist and founder of the CCHS. Author of 42 works on Chester County, its Quaker institutions and people, Cope photographed the county's landscapes and inhabitants — notably the Quaker community and his own family — between 1887 and 1918. A member of the orthodox sect of the Religious Society of Friends, Cope traveled extensively to record Friends activities, meetinghouses and schools. Visits to relatives in western PA, OH, NJ and England resulted in photographs depicting significant Quaker sites, local architecture and families. Also included are images of documents like marriage certificates, wills and inscriptions in family bibles.

The Cope Collection provides a rich resource for the study of Quaker customs, Chester Co. architecture, as well as landscapes, costumes and genealogy. An annotated transcription of Cope's inventory of negatives and a complete index provide access to the images through personal names, geographic locations and subject headings drawn from the Thesaurus for Graphic Materials. And thanks to CCHS Board member Bill Parker and Gettysburg College intern Nancy Moll, a Filemaker database links digitized images to the inventory descriptions. Available locally, the database allows both specific searches and general browsing of the Cope Collection, and will eventually become available through the CCHS website at http://www.chestercohistorical.org.

For information on the CCHS, contact Pamela Powell, Photo Archivist, (610) 692-4066, or CCHS, 25 N. High St., West Chester PA, 19380.

About the cover:
1876 view of Independence Hall, the Old State House, and Philosophical Hall from northwest corner of 5th and Chestnut. Engraving by Poleni. Courtesy of the American Philosophical Society.

From The Chair

Cleveland was great! It provided an opportunity for MARAC to get together with MAC, there were outstanding sessions and workshops, and the reception at the Cleveland Public Library was excellent. For those who stayed over Saturday night and went to the Cleveland Symphony at Severance Hall, it was an outstanding experience. Many thanks for the Cleveland Conference go to both MAC and MARAC Local Arrangements and Program Committees. Local Arrangements Chairs Michael McCormick of MAC and Dan Linke of MARAC and their committees succeeded in bringing all of the local arrangements together at the right time. Program Chairs Bruce Bruemmer of MAC, and Phil Eppard and Tim Murray for MARAC, and their respective committees put together an impressive program. This is something that MAC and MARAC should do again — somewhere in the MARAC region next time. Now, it is on to Philadelphia!

I am in the process of forming a new Ad Hoc Development Committee. Since MARAC now has a 501(c)(3) status from the IRS, contributions are tax deductible. The issue was explored in Cleveland by some of the MARAC officers, Steering Committee members, and others. When formed, the committee will look at possibilities for gifts and donations in areas such as conference support, education (scholarships), support for publications and membership. Tom Connors has agreed to be the Chair, and the committee will include members of several other committees — Membership, Finance, Meetings Coordinating, Education, and perhaps others. Outside funding for MARAC is an opportunity well worth exploring.

MARAC election time is coming up soon and the Nominations and Elections Committee is now in the process of putting together an election ballot. Chair David Anderson and the other committee members are contacting members and creating a candidate list for the officers (Chair and Vice Chair) and the at-large Steering Committee members. I ask that if you are contacted about your interest in running for election, please seriously consider it. MARAC is a premier regional archival organization because its members are actively involved making it that way. If you do become more involved, you may just discover that you receive as much as you give to MARAC. Think about it.

James Byers, Chair
Archives of American Art
Smithsonian Institution
Phone: (202) 314-3905
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The Mid-Atlantic Regional Archives Conference is currently reviewing its existing services contract, and at the same time seeking proposals from association management firms to handle a number of its administrative responsibilities. These responsibilities fall into the general categories of Membership (including the membership database), some Finance work, and Conferences. For more information and an application package, please contact James Byers, MARAC Chair at (202) 314-3905 or Byersj@aaa.si.edu

The deadline for a response to this notice is February 28, 2001.

Steering Committee from page 11

shorter url for the MARAC website was discussed; Jim Cassedy will investigate.

Outreach

Sharon Pullen reported that the Archives Week 2000 poster was distributed in the Summer 2000 issue of *MAA*. The Committee has decided to shift its focus on Archives Week activities to compiling a "clearinghouse" of resources for planning events, and requested input from the membership.

Arline Custer Memorial Award

Beth Alvarez reported that the new deadline (July 31, previously approved by Steering Committee) would provide additional time to evaluate submissions, arrange for winners to attend the Fall meeting, and make publications available there. The Committee also suggested permanently moving the Award presentations back to the Spring meeting. Chair Jim Byers indicated this would mean both the Custer and Finding Aids Awards would be presented in the Spring. Despite last year's informal policy of considering books and articles separately, the dearth of nominations (only five were received) led the Committee to limit this year's Awards to books. Finally, the Committee reported on the success of the Co-chair arrangement and requested that this structure be permanently adopted.

Finding Aids Awards

Lynn Catanese reported that text for the brochure "Findings on Finding Aids" has been submitted to the Publications Committee for printing. The Awards have been publicized in both the newsletter and the website.

Publications

Tom Frusciano reported that two new technical leaflets and the symposium volume will be available at the Spring meeting. An application for a non-profit bulk-mailing permit has been made. The *MAA* is an issue behind due to production problems, but should be up-to-speed shortly. It was suggested that the State & Local News Editor position rotate among the Caucus Reps. A style and production manual for the *MAA* will be created, and the coordination of content in the newsletter and on the website will be explored. Finally, the Committee will review the format of session abstracts in the *MAA*, possibly substituting one or two complete session papers.

NCCPH

[See Bruce Craig's presentation under the Chair's Report]

State Caucuses

[See State & Local News, p. 15, or the full minutes]

Old Business

Federal Information and Records Managers (FIRM) Council Report

Tom Connors reported on a recent FIRM meeting on secure electronic communications and transactions; few archival concerns were raised. In other news, FIRM has submitted a session proposal to SAA to present the group's activities; a similar session might be considered for MARAC.

New Business

Steering Committee is tentatively scheduled for either January 19 or February 16 at the Maryland Historical Society.

No other business was reported. The meeting adjourned at 9:55 P.M.

MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

Treasurer's Report, Fiscal Year 2000
July 1, 2000 – September 30, 2000

Category	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	% of Budget	Total	1999 Actual
REVENUE AND SUPPORT								
Membership Dues	$38,000 00	$16,674 50	$2,170 50	$1,106 00	$25,552 00	120%	$45,503 00	$26,646 00
Publications Sales	$1,500 00	$165 00	$340 04	$169 50	$93 27	51%	$767 81	$875 59
Pub Advertising	$2,000 00	$710 00	$0 00	$0 00	$216 00	46%	$926 00	$1,043 50
Bank Interest	$5,000 00	$591 64	$434 10	$254 34	$2,928 26	84%	$4,208 34	$4,761 62
Conferences	$100,000 00	$20,900 00	$4,125 00	$23,950 37	$1,545 00	51%	$50,520 37	$15,184 45
Mailing List Sales	$800 00	$60 00	$0 00	$0 00	$0 00	8%	$60 00	$90 00
Contributions	$600 00	$119 50	$11 50	$0 00	$339 00	78%	$470 00	$348 00
Miscellaneous	$100 00	$0 00	$0 00	$0 00	$7 00	7%	$7 00	$68 78
Total Revenue - Support	$148,000 00	$39,220 64	$7,081 14	$25,480 21	$30,680 53	69%	$102,462 52	$49,017 94
EXPENSES								
General	$1,350 00	$0 00	$520 00	$1,150 11	$5 32	124%	$1,675 43	$1,289 39
Administrator	$40,015 00	$15,632 89	$9,495 25	$8,838 65	$6,343 19	101%	$40,309 98	$13,399 84
Treasurer	$2,275 00	$50 00	($36 80)	$267 97	$2,372 82	117%	$2,653 99	$539 19
State Caucuses	$1,350 00	$409 15	$48 29	$143 39	$1 21	45%	$602 04	$411 21
Committees	$5,675 00	$251 10	$1,035 70	$1,169 26	$2,460 55	87%	$4,916 61	$3,214 38
Publications	$17,400 00	$7,062 92	$2,395 00	$3,244 58	$3,586 83	94%	$16,289 33	$8,782 00
MARAC Archivist	$500 00	$0 00	$0 00	$0 00	$500 00	100%	$500 00	$500 00
Awards	$575 00	$200 00	$0 00	$300 00	$0 00	87%	$500 00	$425 00
Conference Expenses	$76,000 00	$2,325 73	$19,865 64	$6,167 71	$26,606 59	72%	$54,965 67	$3,793 30
MARAC Scholarship	$2,860 00	$585 00	$585 00	$585 00	$0 00	61%	$1,755 00	$1,394 51
Miscellaneous	$0 00	$0 00	$0 00	$0 00	$0 00	0%	$0 00	$10 00
Total Expenses	$148,000 00	$26,516 79	$33,908 08	$21,866 67	$41,876 51	84%	$124,168 05	$33,758 82
NET INCOME or (LOSS)	$0 00	$12,703 85	($26,826 94)	$3,613 54	($11,195 98)		($21,705 53)	

SUMMARY - FOURTH QUARTER FY 2000	
Opening Balance	$122,416 92
Income	$30,680 53
Expenses	($41,876 51)
Closing Balance	$111,220 94

FUND	OPENING	CREDITS	DEBITS	CLOSING
Current	$41,619 06	$47,882 69	($41,876 51)	$47,625 24
Endowment	$20,797 86	$2,797 84		$23,595 70
Reserve	$60,000 00	($20,000 00)		$40,000 00
Totals	$122,416 92	$30,680 53	($41,876 51)	$111,220 94

Cash Accounts	
Checking Accts	$21,343 22
Savings Accts	$56,877 72
Cert of Deposit	$33,000 00
Total	$111,220 94

Brother Denis Sennett, S.A. *March 17, 1933 – November 17, 2000*

Denis Sennett receives a papal greeting from John Paul II, 1999. **Courtesy of the Peter J. Wosh Archive and Catholicana Collection, West Orange, NJ.**

On Monday, November 20, 2000, friends of Brother Denis Sennett gathered in Pilgrim Hall at Graymoor to celebrate his life. Brother Gregory Lucrezia offered the eulogy in which he noted that "the obituary in the local paper misprinted the word Archivist. The line read: 'Funeral Services will be held at Graymoor for Brother Denis Sennett, S.A., activist of the Franciscan Friars of the Atonement.' But when one looks at this, even though we know the word should read Archivist — the word activist totally suits Denis. Denis was very active." In noting the wide variety of activities in which Brother Denis was involved, Brother Gregory recalled saying to Brother Denis, "I used to tell him that he always had an answer for everything and if he didn't know the answer he would make it up."

Brother Gregory concluded his eulogy, "Denis was a person who could but didn't always get along with everyone. He had his ideas about things and many times they were not always accepted. He was very strong willed ….There are so many of you who were touched by Denis and who touched him…. You are all special to Denis as he was to you….Tonight as we gather to remember Denis, we could think of the many sides of Denis that we would like to remember. However we remember him, I am sure these memories will last a lifetime."

As the archivist and museum director for Carnegie Hall, Gino Francesconi, recalls, "this time of year his archives became a virtual forest of multimedia Christmas trees and a cozy retreat from reality down the Hudson river ….Brother Denis was indeed a remarkable individual, full of energy and smiles. He always looked to tomorrow, moved quickly leaving many processed collections behind and several of us in his wake exhausted."

— John LeGloahec

Brother Denis Sennett, S.A., a longtime MARAC member and influential figure in the world of religious archives, died on November 17, 2000, after a brief illness. Generous by nature and mischievous by temperament, Brother Denis was a very familiar face at professional conferences and archival workshops from the late 1970s through the late 1990s. Denis especially enjoyed holding court in hotel lobbies, challenging archival orthodoxy and professional pretentiousness, and graciously hosting archival conclaves at his Order's bucolic retreat center in Garrison, NY. He developed the popular "lone arranger" series of workshops that aimed to convey archival basics to beginners throughout the MARAC region. Denis also consulted with dozens of religious archival programs, usually promoting his unique "schema" system of arrangement and description. Always offering a hearty welcome and a broad smile to newcomers in the profession, Denis invariably livened up Steering Committee meetings during the 1980s and 1990s with his strong opinions and singular take on MARAC's organizational culture and changing archival practices. In his own highly organized archive, Denis emphasized thorough arrangement and description, casting an appropriately dubious eye on new technologies and "theoretical" breakthroughs that carried archivists far afield from their basic tasks.

Denis was born James Sennett in Hannibal, NY, on Saint Patrick's Day 1933. After graduating from

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the local high school, he entered the Friars of the Atonement in 1951, professing his first vows in 1955 and final vows in 1961. After an assignment in the Friars House in Rome (1959–64), he practiced pastoral ministry at St. Anthony's in Hereford, TX (1964–67) and became Brothers Vocation Director at the Friars' Graymoor headquarters in Garrison, NY(1967–73). His subsequent career within the Order included a term as director of the Graymoor Book Store (1973–77), and as Administrator of the Graymoor Ecumenical Institute (1977).

During the late 1970s, however, Denis turned his attention to archives and quickly made a significant professional impact. In addition to his work for the Friars, he served as archivist for the Catholic Near East Welfare Association located in Vatican City and New York; archivist of St. Patrick's Cathedral in New York City; trustee of the Alice Curtis Desmond-Hamilton Fish Library in Garrison; and author of *A Divine Legacy: Record Keeping for Religious Congregations/Orders* (1995). Denis also proved instrumental in establishing the Archivists of Religious Institutions, which brought together representatives from religious repositories throughout the metropolitan New York region for fellowship, training and special projects. He served as MARAC Secretary (1984–90) and as NY Caucus Rep (1982–83), and received one of MARAC's first Service Awards at the Spring 1989 conference. He also received the Sr. M. Claude Lane Award from the Society of American Archivists for his distinguished contribution to religious archives. In 1998, the Vatican honored Denis by naming him a member of the Knights of the Equestrian Order of the Holy Sepulchre of Jerusalem.

Stories concerning Denis abound. Many in the archival profession had the opportunity to work with Denis, and participants in numerous workshops held at Graymoor were the recipients of gracious hospitality. Who can forget the wonderful shrimp and wine receptions that followed every day-long session? Denis insisted on making everyone — student and instructor — as comfortable as possible and it was a joy to watch him running around to accommodate each and every need. The meals were special and Denis made sure that only Graymoor's finest cuisine was served. Touring his archives, one couldn't help but notice that his reading room resembled someone's home, with comfortable chairs, fresh-cut flowers and soft music filling the room. And backlog simply did not exist in his repository: records accessioned on Monday were processed by the end of the week. One of his other "jobs" at Graymoor involved counseling the men from St. Christopher's Inn, a drug and alcohol rehabilitation center. Denis provided jobs in the archives for those under his charge and they contributed to the organization of records in the Friars Archives.

Denis always proved willing to assist his colleagues, if not directly then by introducing others who might help resolve their issues. As the father of the "Lone Arranger" workshops, Denis successfully convinced a host of archivists that they could perform all of the duties required of them without large staffs or budgets. He provided numerous hints on building legitimacy in one's own organization or community. Many of Denis' "students" have become leaders in the profession.

The archival profession has lost a dear friend and colleague. When one became acquainted with Denis, one acquired a friend as well. He took an interest not just in our professional lives, but in our personal lives. There were always holiday cards, telephone calls at 10:00 P.M. to check up on current happenings, invitations to meet for "supper," and drink orders from hotel bars at meetings of SAA and MARAC. There always seemed to be another idea or scheme that he wanted to run by you for a reaction, and of course the obligatory and amusing reports on his latest excursion to Rome or Brazil, and visits with his many friends in Texas. Denis Sennett is gone, but he will never be forgotten.

— *Thomas J. Frusciano and Peter J. Wosh*

Arthur Breton *June 12, 1932-October 18, 2000*

Photo credit: Elsayln Palmisano

Arthur Breton was born in Brooklyn, New York. Shortly after high school he entered the US Navy (1950–54) serving as a radio operator on the *USS Marshall,* a destroyer escort, off the coast of Korea during the Korean War. Following his naval service, Arthur attended University College, St. Johns University, on the GI Bill, receiving his BA degree in 1958, then entered the Graduate School of Arts and Sciences, New York University, taking courses from 1958 to 1961 with a concentration in Russian Area Studies. Arthur began his archival career in 1959 at the New-York Historical Society where he served as Assistant Curator of Manuscripts. During that time, he was instrumental in publishing the two-volume *Guide to Manuscripts at the New-York Historical Society.*

In 1970 Arthur joined the staff of the Archives of American Art, just as the Archives joined the Smithsonian Institution as a research bureau. Arthur served first as Curator of Manuscripts, then as Senior Archivist, until his retirement in August, 1997. Professionally active in both the Mid-Atlantic Regional Archives Conference and the Society of American Archivists, he was instrumental in establishing the Museum Archives Section of SAA. Arthur firmly believed that museum archives were enormously important for both internal administration and the American public. His work with the Belmont Conference on Museum Archives (1979) helped establish an initial set of guidelines for museum archives. Arthur was also a long time leader and instructor in the Smithsonian's seminar for museum archivists.

A charter member of MARAC and its first acting Treasurer, Arthur also served as MARAC Chair (1981-83) and on Program Committees (1985, 1986). Arthur was an active proponent of thoughtful and effective finding aids, and the force behind MARAC's influential finding aids award program. He chaired both the Finding Aid Awards Committee (1983) and the Custer Award Committee (1978–79).

Arthur Breton had a long-term interest in archival education. During the years proceeding his retirement, he worked regularly with two to three university interns each school session. He provided an excellent introduction to the world of archives, introducing his class to sessions and presentations around the Smithsonian and other Washington museums. He involved the interns in writing and research projects, which often resulted in published guides or finding aids. Most of Arthur's students went on to positions with cultural institutions, some of them within the Smithsonian.

Arthur had an engaging personality and a wry sense of humor. He was genuinely interested in people, and was always happy to discuss an issue or problem. At most MARAC meetings Arthur could be found, after sessions, at the "Hospitality Suite," actively involved in debating whatever archival or extracurricular issues were at hand. He once told me that he got more out of an archival conference from talking with the people there than from attending the scheduled meetings and seminars. He always had a positive contribution to make. Arthur will be missed.

— Jim Byers

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Remembering Arthur

My fondest memories of Arthur--well, there are many — but I particularly recall a spate of Friday nights during the mid-80s when I would meet him after work and we'd drive up to Baltimore and go to Gunning's Crab House for crabs and beer and then to the Gandy Dancer, an Irish bar that, I think, was at Fell's Point. (I could never find the place without Arthur serving as guide.) Arthur of course knew everybody in the place. Fred Stielow would frequently join us, sometimes Carol Dreyfus and once Michele Pacifico. We would drink and dance into the wee hours, and this was long before *Riverdance* caught on.

Arthur was a man of many interests. For a while there he was going to Nice each summer for a month-long French immersion program. He had a half-constructed sailboat in his backyard that he insisted he was working on and would one day finish. His house was in a constant state of renovation, floors and woodwork stripped to the original wood, bathrooms minus doors and fixtures. When I was a single guy, Arthur took it upon himself to explain to me the ways and wiles of women. He knew of a Wednesday-night happy hour place in Baltimore where all the ladies were brilliant, talented, gorgeous, and apparently interested in guys like us. I never joined him there; I didn't quite believe such a place could truly exist. Arthur never lost his hipster Brooklyn drawl and when I spent time with him, I'd start speaking Brooklynese too. He always called me 'Tom-babe,' but he always called everybody 'babe.' I only wish I had picked up the phone those times during the last couple of years when he came to mind.

— *Tom Connors*

I have some very fond memories of Arthur and can hardly believe he is gone. My first encounter goes back to my early days at the New Jersey Historical Society in 1973. I was attempting to get our collection of broadsides under some kind of control, when I discovered that Arthur was doing the same at the New-York Historical Society. He had just published the guide to their collections, and as a result, was already a small celebrity in the profession. Though he hardly even knew who I was when I called, he responded with an invitation to visit him in New York and see the work he was doing. Not only did I get to discuss "broadsides" with him, but he gave me a royal tour of the whole facility and spent the entire day with me. I knew he was a special colleague from that day on. After Arthur moved on to the Archives of American Art, I didn't see him as often. While we both were involved in numerous MARAC activities over the years, I most remember hospitality room and hallway discussions either about our work, the Baltimore townhouse he was rehabbing, or any number of things. I vividly remember a group of us with Arthur in the lead, walking the entire length of the Atlantic City boardwalk on both sides of the Marlboro-Blenheim Hotel (Spring '77 MARAC conference). He will be very much missed.

— *Ron Becker*

We first became close to Arthur during his term as MARAC Chair (1981–83). As others have noted he was incredibly generous in sharing his time and experience with young professionals. This graciousness extended not only to individuals but to fledgling groups as well. In the fall of 1983, Arthur traveled to Charlottesville, VA, to help the newly organized Virginia Caucus hold a daylong workshop on preservation. The day included tours of facilities at the University of Virginia's Alderman Library and the Claude Moore Health Sciences Library. At the end of the day, Arthur was anxious to document this historic occasion and dragged the entire group out into the rain for a group photographs on the front steps of Alderman Library. After several shots, the group was allowed to retreat to shelter. Little did they know that Arthur's camera had no film! He confessed this faux pas to us at a much later date and it continued to be a great source of amusement to him over the years.

Arthur was very excited about MARAC's tenth anniversary celebration held in Ocean City, Maryland. He believed it would be the ultimate party and good time conference. Unfortunately, the weather gods were not on his side. It poured for most of the weekend and, when it was not raining, it was unseasonably cold. Nevertheless, Arthur was determined that there would be group photographs of the conference attendees and we all gathered on the fog shrouded beach. These memorable Kodak moments are safely tucked away in the MARAC archives.

To make matters worse, Arthur's car died as he was trying to escape the miserable weather of Maryland's Eastern Shore on the day the spring meeting ended. After spending an extra evening at the hotel in Ocean City after most of the conference participants had departed, Arthur managed to have his car repaired by local mechanics who made certain that he paid handsomely. Determined never to be caught in that type of situation again, once back

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home in Baltimore he enrolled in auto repair classes. A year later, Arthur was proudly displaying his certification showing his successful completion of auto repair school. He was so proud of this accomplishment that he included this announcement as part of the formal Steering Committee agenda.

As a rule, Arthur set the trend for casual Fridays before the corporate world caught on. For MARAC's semi-annual meetings however, he would pull out his sports coat, thus signaling the importance of these gatherings. Much to his dismay, he arrived at one meeting sans sports coat. Not wanting to seem underdressed, he made a quick purchase of a classic navy blue blazer with gold buttons. This became his conference uniform. From that meeting forward, Arthur could be found holding court in his classic navy blue blazer.

Arthur Breton a.k.a. Breeton or Bretound (Lucious Edwards can provide additional pronunciations) always welcomed us with a warm greeting of "hey babe" and his trademark straight armed, side-to-side waggling fist. We will miss his never-met-a-stranger greeting; the mischievous twinkle in his eye; his enthusiasm for MARAC and old friends; and his never-ending, always-good-for-a-story, serial interests. Arthur, like his navy blue blazer with gold buttons, was a classic. He will be greatly missed and fondly remembered.

— Joan Echtenkamp Klein and Jodi Koste

Steering Committee Summary

October 19, 2000

Call to order at 6:30 PM. Minutes from the summer meeting were approved.

Chair

Jim Byers reported that the ad-hoc committee to review the contract with Kimball and Associates (K&A) says the new arrangements are working well.

Cooperative Educational Venture

MAC President Frank Boles was introduced. He thanked MARAC for initiating and following up on the joint meeting, then presented MAC's draft proposal to NHPRC, "Training the Trainers." Based on recent NFACE efforts, the plan envisions a three-phase series of workshops. First, volunteer participants from sponsoring regional organizations gather to develop adult/distance education and website-related curricula. Next, the regionals host one curriculum-based event, led by the volunteers. Finally, the volunteers regroup to review and critique their efforts. Selection criteria for participants, organizational requirements, workshop formats, curriculum delivery and logistics were discussed. A motion was made for MARAC to sign on in principle as a project partner, pending review of the final proposal; the motion was approved.

National Coordinating Committee for the Promotion of History (NCCPH)

NCCPH Director Bruce Craig was introduced. He described NCCPH as an advocacy group supported by 59 member organizations including SAA and MARAC. Initiatives for the next few years include influencing federal appropriations; monitoring rules and processes such as the Moynihan Declassification Bill and NHPRC reauthorization; tracking issues like FOIA and court rulings; and coordinating activities within the historical and archival communities. Bruce answered questions about the structure of the Policy Board, funding litigation, and the role of member organizations. He can be reached at rbcraig3@juno.com.

Vice Chair and Meetings Coordinating Committee (MCC)

Marsha Trimble reported the losses for Hauppauge ($1,549), and New Brunswick ($5,000), noting that without hotel penalties, the latter would have turned a profit. Attendance in Cleveland was 300 (51% MARAC members), with another 50 anticipated. Donations were almost $4,000.

Spring 2001, Philadelphia, PA: Both Local Arrangements (LAC) and Program Committees are hard at work. Contributions are being solicited; the Delaware Valley Archivists Group has promised $200. A proposal has been submitted to the PA Humanities Council requesting $2000 for plenary expenses; if it is approved, the session will be free and open to the public. The registration fee has been increased to ensure against a loss. The budget was presented and approved. *(See article, p. 23)*

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STEERING COMMITTEE FROM PAGE 10

Fall 2001, Richmond, VA: LAC and Program Committee have begun work; the latter requested additional assistance. *Spring 2002, Maryland:* finding a suitable location has been difficult. *Fall 2002, Poughkeepsie, NY:* MCC is working with the New England Archivists to secure a proposal from the Sheraton and work out a schedule. *Spring 2003:* a site has yet to be determined.

Concluding with general observations about the challenges of recent and upcoming meetings [see "Whither the MARAC Conference," page 4], MCC made a motion to explore alternative types and times of meetings. The motion was approved.

Secretary: No report

Treasurer/Finance Committee

Becky Collier reported fourth quarter income from dues, publication advertising, bank interest, conference fees and contributions. Expenses arose from K&A management and accountant fees, *MAA* publishing and postage, Spring 2000 conference costs, and Fall 2000 program mailing. The reserve has decreased $35,000 this year to cover expenses. The anticipated fourth quarter deficit is $21,705. The annual audit held in October found MARAC finances in good order; a complete report is forthcoming. The Committee suggested that internal audit guidelines be developed. Steering Committee was again cautioned to limit requests to K&A due to the charges that are incurred. MARAC has applied for sales tax-exempt status in PA, NJ, MD and DC. Applications for VA and WV are in process; NY has been approved. Finally, the Committee has updated its retention schedule to reflect the arrangement with K&A.

MARAC Archivist

Lauren Brown reported that a new finding aid for the MARAC Archives is complete, and will be posted to MARAC website. The Archives will move to a renovated library building on the University of Maryland campus (Lauren noted that this was his department's fourth move in 10 years), but a date has not been set.

Administrator

Catherine Payson from K&A reported that a second dues invoice was mailed in late summer. A third notice will be mailed to non-renewing members. Mailing labels were generated for two issues of *MAA* and for Caucus Reps. State Caucus memberships were reported: DC –183; DE – 31; MD – 149; NJ – 127; NY – 248; PA – 194; VA – 132; and WV – 13. [Total membership was reported by Membership Development Committee. Note that some members belong more than one caucus, so totals vary.]

STANDING COMMITTEE REPORTS

Education

Tom Rosko reported on Cleveland workshops, which included MAC's "Fundamentals" series (Acquisition and Appraisal, Description and Preservation Management), MARAC workshops on "Risk Awareness and Control in Records Management" and "Implementation of EAD;" and SAA offerings on EAD and architectural records. Two workshops were cancelled. Spring 2001 workshops include reference, appraisal, grant writing and database design, along with SAA's EAD workshop. The Committee continues to look into offering workshops in conjunction with state caucuses. Conference losses precluded scholarships for this fiscal year; the Committee will explore alternate funding sources. Because Tom has moved from the MARAC region, Mary Rephlo has taken over as Chair. A motion to extend her term for two years was made and approved.

Nominations

David Anderson reported that Committee membership would be complete after Steering Committee voted. Candidates for Chair, Vice Chair, Members-at-Large, and Nominating and Custer Committee members have been identified, but suggestions were still encouraged. A final ballot will be ready by March 2001.

Membership Development

Lisa Mangiafico reported current membership at 1003: 889 regular, 144 student/retired and 30 institutional. Some 220 members have not renewed; Caucus Reps will follow up with this group in January. Twenty-seven new members have joined since June 2000. Membership brochures are underway, and once completed, will be used to target SAA members in the MARAC region who are not MARAC members, and in the annual student campaign. The new members meeting has been added to the Spring 2001 program. The possibility of a

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shorter url for the MARAC website was discussed; Jim Cassedy will investigate.

Outreach

Sharon Pullen reported that the Archives Week 2000 poster was distributed in the Summer 2000 issue of *MAA*. The Committee has decided to shift its focus on Archives Week activities to compiling a "clearinghouse" of resources for planning events, and requested input from the membership.

Arline Custer Memorial Award

Beth Alvarez reported that the new deadline (July 31, previously approved by Steering Committee) would provide additional time to evaluate submissions, arrange for winners to attend the Fall meeting, and make publications available there. The Committee also suggested permanently moving the Award presentations back to the Spring meeting. Chair Jim Byers indicated this would mean both the Custer and Finding Aids Awards would be presented in the Spring. Despite last year's informal policy of considering books and articles separately, the dearth of nominations (only five were received) led the Committee to limit this year's Awards to books. Finally, the Committee reported on the success of the Co-chair arrangement and requested that this structure be permanently adopted.

Finding Aids Awards

Lynn Catanese reported that text for the brochure "Findings on Finding Aids" has been submitted to the Publications Committee for printing. The Awards have been publicized in both the newsletter and the website.

Publications

Tom Frusciano reported that two new technical leaflets and the symposium volume will be available at the Spring meeting. An application for a non-profit bulk-mailing permit has been made. The *MAA* is an issue behind due to production problems, but should be up-to-speed shortly. It was suggested that the State & Local News Editor position rotate among the Caucus Reps. A style and production manual for the *MAA* will be created, and the coordination of content in the newsletter and on the website will be explored. Finally, the Committee will review the format of session abstracts in the *MAA*, possibly substituting one or two complete session papers.

NCCPH

[See Bruce Craig's presentation under the Chair's Report]

State Caucuses

[See State & Local News, p. 15, or the full minutes]

Old Business

Federal Information and Records Managers (FIRM) Council Report

Tom Connors reported on a recent FIRM meeting on secure electronic communications and transactions; few archival concerns were raised. In other news, FIRM has submitted a session proposal to SAA to present the group's activities; a similar session might be considered for MARAC.

New Business

Steering Committee is tentatively scheduled for either January 19 or February 16 at the Maryland Historical Society.

No other business was reported. The meeting adjourned at 9:55 P.M.

One of Our Own

Robert Sink

The New York Public Library, like too many institutions, did not have an institutional archives for decades—in fact, for the first nine decades of its existence. The price the NYPL paid was that valuable early records — the correspondence of the first Librarian, for example — were unintentionally thrown out in the 1970s. "The staff was still talking about the incident in the 1980s," says Bob Sink, who established NYPL's archives in 1985. One of the hardest things Bob has had to do is find the surviving records to document as well as possible those early years.

Now in charge of 2,800 linear feet of records, Bob remains a one-man division. Reference duties are shared with other staff, but Bob does the accessioning, arranging, describing, housing and, as he puts it, "schlepping" in the archives. All the work, however, pays off when he effectively serves his primary patrons, who are the staff and administration of NYPL. "What gives me satisfaction at the end of a successful day," Bob says, "is when I have taken something from the archives and made it currently useful."

It is challenging sometimes to see how those archived records can be put to use. As Bob says, "Archivists have to have faith in the future. There may be no immediate payoff to processing a collection; it may sit there for ten years before it is used, which can be frustrating." Bob's faith in the value of archives, however, usually pays off. Among the currently useful research he is doing is uncovering the history of the cornerstone of NYPL's landmark building on 5th Avenue and 42nd Street, a job that would have been almost impossible to do prior to the establishment of the archives.

The culture of archives is as important to maintain as the archives themselves. Bob has always believed in the need to develop professional organizations such as MARAC. He has been a member since 1978. The friendships and the archival content at MARAC meetings are valuable to the profession. Bob has helped maintain MARAC by serving in many capacities, including Local Arrangements Chair for the New York City meeting in 1981 and as Treasurer from 1982-86 — useful service indeed.

Name:
Robert Sink

Current position:
Archivist and Records Manager, New York Public Library

Place of birth:
Waco, Texas

Undergraduate degree:
History, Rutgers University

Graduate degrees:
MA in history, City College
MLS, Pratt Institute

Year joined MARAC:
1978, Treasurer 1982-86

University of Buffalo presents "Engineering the Organic"

The University at Buffalo Archives and the Buffalo and Erie County Historical Society recently joined forces to present a special architectural exhibit, "Engineering the Organic: The Partnership of J.J. Polivka and Frank Lloyd Wright." Through archival materials and interactive displays, the exhibit tells the story of the collaboration of structural engineer Jaroslav J. Polivka and architect Frank Lloyd Wright on such spectacular designs as the Guggenheim Museum in New York and the San Francisco Butterfly Bridge.

Students from the School of Architecture and Planning and the Department of Media Study assisted in the creation of the exhibit layout and interactive elements, with assistance from the University's Architecture and Planning Library and Lockwood Memorial Library. On display at the Historical Society from late September 2000 through early January 2001, the exhibit was complemented by two events:

- a Polivka and Wright Conference featuring Prof. Jack Quinan, Curator of the Darwin D. Martin House, and Barry Muskat, Architectural Historian whose work brings Polivka's engineering contributions to light; and
- "Building Frank Lloyd Wright's Guggenheim" a lecture by Matthew Drutt, Associate Curator, Guggenheim Museum, New York.

The exhibit lives online at http://polivka. buffalo.edu, with catalogs available through the University at Buffalo Archives, (716) 645-2916, or ub-archive@buffalo.edu.

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State And Local News

Hello and Happy Holidays to all. As noted in the Steering Committee minutes from the Cleveland meeting, the Publications Committee has accepted the suggestion that the State and Local News column be edited by the Caucus Reps beginning with the Spring 2001 issue.

It has been a pleasure to be the Editor of this column and I have enjoyed working with the Caucus Reps and with the editors of the MAA. I am sure that the Caucus Reps will continue the work that I have done to make sure that all the MARAC community is aware of the wonderful programs that are being presented and the hard work that is being done to preserve the historical materials in the region. Please make sure to provide them with news of events, programs of interest, new collections and exhibits and personnel changes.

And so for the last time on my watch, here is the news from the states. — *Danna Bell-Russel*

Send news items to

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Delaware

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District of Columbia

The 3rd annual DC Caucus Archives Fair proved a great success. Held in the Smithsonian Institution's Ripley Center on October 12, the Fair's participants included the American Institute of Physics, the American Red Cross, the Archives of American Art, the Archives of American Gardens, Catholic University Archives, George Washington University Special Collections, Goodwill Industries International, the History Factory, Howard University, the Library of Congress (LC) Print and Photographs, Manuscript Division and NUCMC, Mourland-Springarn Research Center Archives, the National Air and Space Museum, the National Anthropological Archives, the National Archives and Records Administration, the National Gynecology and Obstetrics Association, the National Museum of American History's Archives Center, the National Museum of Health and Medicine Archives, the Office of Smithsonian Institution Archives, Space Business Archives, and the Washington DC Historical Society. In one of the program's highlights, Dr. Frank Burke, former acting Archivist of the United States, asked an audience of experienced, beginning and student archivists "What are Archives and why do we need them?" The day concluded with "Tales from the Archives," a discussion that included funny and informative job experiences.

On October 14, four teachers (including the DC Social Studies Coordinator) attended a prototype workshop designed, organized and taught by members of the DC Caucus. With the overarching goal of introducing educators to archival research so that they can better assist their students with History Day projects, the workshop took a two-part approach. First came a focus on research basics: what to expect in an archives and how to find information about archives and collections through the Internet. Though the participants were History Day veterans, the overview proved extremely helpful, and the opportunity for dialog was well-received. The second part of the workshop allowed the teachers hands-on experience in working with archival materials. Through a series of exercises and questions, the teachers considered a variety of archival sources and grappled with contextualizing their data.

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Following overwhelmingly positive reviews, the Archives Week Planning Committee decided to hold the workshop again next year.

Many other events rounded out the Archives Week festivities. The National Archives Assembly hosted a panel discussion on the closing of the Panama Canal Commission. The Peabody Room of the Georgetown Public Library presented "House Histories" a lecture on the Historic American Building Survey activities in Georgetown, which included tips on conducting building histories. The Washington Area Performing Arts Video Archive and the Washingtoniana Division of the DC Public Library screened "Sins of Sor Juana," originally performed at the Theater of the First Amendment and recipient of the Charles MacArthur Award for Outstanding New Play this year.

The DC Caucus and the National Gallery of Art Archives sponsored a symposium on Archives and Holocaust-Era Art Asset Research at the National Gallery's Lecture Hall. Speakers included Nancy Yeide, the Curator of Records, National Gallery of Art; Greg Bradsher, Director of the Holocaust-Era Assets Records Project, NARA; and Maygene Daniels, Chief of Gallery Archives, National Gallery of Art.

The Smithsonian Institution Archives and Special Collections Council held a symposium at the National Museum of African Art Lecture Hall on the application of descriptive standards to photographic materials. The keynote speaker was Steven L. Hensen, Director for Planning and Project Development, Duke University Libraries and current Vice President of SAA. Other speakers included Helena Zinkham, Head of Technical Services, Prints & Photographic Division, LC; Ricky L. Erway, Project Manager, Integrated Information Services, Research Libraries Group; Carl Fleischhauer, National Digital Library Program, LC; Diane Vogt-O'Connor, Senior Archivist, Museum Management Program, National Park Service; and Lydia Reid, Assistant Project Manager, Information Resources Policy & Projects Division, NARA.

The Historical Society of Washington sponsored a number of events this fall, including a teacher workshop in September and a celebration of DC's Bicentennial in November. The latter, jointly sponsored by the Historical Society of Washington DC and DCLA's Genealogy, Local History and Folklore Interest Group, commemorated the first time that Congress convened in Washington, DC. Participants learned about the unique historical materials in local repositories that document the early years of Washington as the seat of the federal government.

Kenneth R. Bowling, author of *The Creation of Washington, DC,* gave the keynote address, "Washington Becomes the Capital: Celebrating the Centennial of Washington, DC in 1900," at the 27th Annual Conference on Washington DC Historical Studies. The Conference featured sessions on "Planning and Selling Our Capital," "African American Rights and Public Institutions," and "New Research in Washington DC Studies." Participants also enjoyed a tour of the Tenleytown-Fort Reno neighborhoods with Judith Beck Helm, author of *Tenleytown, DC: Country Village to Urban Neighborhood.*

George Washington University's timely exhibit, "Bright Stars Through the Perilous Fight: Men and Women Who Would Be President," continues through January 26, 2001, in the Gelman Library. Opening in midst of the unusual presidential contest of 2000, the exhibit draws upon the vast political Americana collection of brothers Steven and Gary Cohen to spotlight candidates who lost their election bids. Buttons, photographs, cartoons and other artifacts trace campaigns from the 1820s to the current litigious contest. Also-rans Henry Clay, John C. Breckinridge, William Jennings Bryan, John Davis, Wendell Wilkie, and George McGovern are featured in the free exhibit. For information, call (202) 994-7549.

Matthew Gilmore, formerly of the Washingtoniana Division of the DC Public Library, and Gail Redmann of the Historical Society of Washington serve as moderators of H-DC, a refereed, multi- and inter-disciplinary discussion list, which provides a means of communication and interaction for those who research, write, read, teach, collect, curate and preserve Washington, DC history and culture, and for those who work in cultural institutions in DC, regardless of discipline. H-DC offers a bulletin board for news; syllabi, reading lists and classroom materials; reviews of books, exhibits, audio-visual material and electronic presentations; and citations to articles in current newspapers, magazines, and journals. For more information, visit H-Net's website at http://h-net.msu.edu/

The Fredric M. Miller Memorial Lecture, held at the National Archives in DC, featured Michael Frisch, Professor of American Studies, State University of New York, Buffalo, who spoke on "Public History and Imagining the Future: New Areas of Collaboration in the

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Context of Civic Celebrations, New Technologies, and Regional Economic Development."

In other news,

- the DC Caucus joined the Maryland Caucus for a tour of the Maryland State Archaeological Laboratory at Jefferson-Patterson Park, and for a tour of the Calvert Marine Museum, both located in Calvert County, Maryland.

- Ms. Michele Lee, National Gallery of Art, has agreed to edit *The Quarterly,* the DC Caucus Newsletter.

- The DC Caucus now has a website at http://www.dcarchivists.org created by James Melzer, a student at the School of Library and Information Science, University of Maryland; and a listserv, supervised by Cheryl Stadel-Bevan. To join the listserv, email marac-dc-subscribe@egroups.com with the message "subscribe YourName."

The DC Caucus mourns the loss of Arthur Breton, who died on October 18. [See article, p. 8]

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Maryland

The Caucus sponsored a visit to the Calvert Marine Museum in Solomon's Island, Maryland and the Maryland Historical Trust's Maryland Archaeological Conservation Laboratory, located at Jefferson Patterson Park. A great time was had by all.

Student Archivists at Maryland (SAM) sponsored a number of activities to celebrate Archives Week, including a movie extravaganza and a roundtable discussion on "Student Participation in the Profession." Leading this very active group into the new year are President James Melzer, jmelzer@wam.umd.edu; Secretary Kara McClurken, kmcclurk@wam.umd.edu; and Treasurer Jennifer Snyder jjsnyder@wam.umd.edu.

Montgomery County Archive's website sports a new look and a new address, offering expanded information about the Archives' holdings and links to nearly all of its finding aids. To find out more about the repository of official Montgomery Co. government records, pay a virtual visit to http://www.montgomeryarchives.org, or make a real-life stop at the historic Red Brick Courthouse in Rockville (appointments recommended). The Archives, established in 1985, holds about 2,000 cubic feet of records, from 1935 to the present.

Extensive renovations will soon transform Hornbake Library, a major library building on the University of Maryland/College Park campus, into a Special Collections facility. Beginning in mid-December the holdings of three departments will be closed to researchers, as the collections move into Hornbake. By late January, Archives & Manuscripts (except for Broadcasting Archives), Marylandia and Rare Books, and the National Trust for Historic Preservation Library Collection will occupy the first floor of the renovated library, along with exhibit space and the Katherine Anne Porter Room. The Broadcasting Archives which has its own public service point, will move 3rd floor of Hornbake in late 2001. In other campus news, the University of Maryland's Performing Arts Library has reopened in a new library facility within the Performing Arts Center, which includes Special Collections in the Performing Arts and the International Piano Archives at Maryland.

The Columbia Archives of Columbia MD has developed a database that can quickly answer frequently asked questions about the origins of Columbia's street names, which are derived from works by American, and a few English, writers: Dos Passos, Faulkner, Fitzgerald, Hemingway, Holmes, Sandburg, Tolkien, Twain, Williams; the poets Bryant, Dickinson, Dunbar, Emerson, Frost, Jeffers, Keats, Lindsay, Longfellow, Lowell, Nash, Poe, Pope, Riley, Stevens, Whitman and Whittier; and artists Audubon, Homer, Whistler and Wyeth all appear. The Columbia Archives staff constructed the database from an original card file recently donated by the Rouse Company, linking 993 street names with information on the namesake literary and artistic works. Local volunteers will continue to collect information to add to the database.

Margaret Burri has been appointed Curator of Manuscripts, Special Collections, Milton S. Eisenhower Library, The Johns Hopkins University. Ms. Burri previously held positions at the Eisenhower Library, the Historical Society of Washington, DC, the Maryland Historical Society, and for many years served as executive director of Med Chi, the State Medical Society.

Howard Feng completed his tour of Army duty and returned to the US in late January 2000. Recalled to active duty in May 1999 during the Kosovo Conflict, then stationed in Germany in support of ongoing operations in the Balkans, Howard resumed his position with the

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National Archives in May 2000. Two weeks before he was mobilized, Howard presented a paper at the Third Triennial Vietnam War Symposium held at the Vietnam Center, Texas Tech University, in Lubbock. The Caucus welcomes him back.

Lynne Humphries-Russ, former reference specialist for the Howard County Historical Society, has recently been hired by Historic Annapolis Foundation as assistant archivist for their oral history project, focused on the city of Annapolis and the people who worked there in the 1930s.

NARA's 16th Annual Preservation Conference, "2001, A Case Oddity: Preserving the Physical Evidence of Artifacts and Records" will be held on March 27, 2001, at the National Archives Building in College Park, MD. The conference will bring together conservation scientists, preservation professionals, archivists and records managers to discuss technical issues related to maintaining and handling artifacts and records found in holdings subjected to or subject to forensic examination. The registration fee is $75 (lunch included). For information or to register, contact Eleanor Torain at (301) 713-6718 or preserve@nara.gov.

Caucus Representative
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New Jersey

For the fifth consecutive year, the Caucus celebrated Archives Week at the Monmouth County Library. Activities began with a series of workshops on preparing exhibits and book repair on October 11. On October 14, a full Archives Day event was held with workshops on using the Internet for historical and genealogical research; a keynote address by Dr. Louise Maxwell, Associate Historian, The History Channel; presentations by historical actors portraying Alice Paul and George Washington; a program on the history of jazz in Monmouth County; and a symposium on the A&E film, "The Crossing." Over 50 organizations exhibited at tables and throughout in the building. Approximately 350 people attended the event.

NJ Secretary of State DeForest B. Soaries, Jr. officially opened the new Department of State Building in Trenton on October 26. The building houses the relocated, much-expanded State Archives facility. State Senator Robert E. Littell, who was instrumental in securing funding for the Archives project, offered welcoming remarks. The public was invited to view a newly opened exhibit gallery featuring New Jersey's Civil War flag collection. More than 100 original regimental flags will be displayed in specially designed cases on a rotating basis over the next several years. Guests who attended the opening also toured the State Archives' new facility.

In other news, MARAC members at Princeton University were involved in preparing two current exhibits, one on Adlai Stevenson and another titled, "Art Deco Paris: 1900–1925."

Caucus Representative
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New York

The Board of Regents of the University of the State of New York is seeking $70 million in local aid over the next ten years in their upcoming budget request to the Governor and the Legislature to preserve the history of all New Yorkers and make this heritage available for classroom use. With keen foresight, the Regents have concluded that if steps are not taken immediately, information about events, peoples and organizations of today will disappear, and future generations will have no knowledge about them. The Regents' "Rediscovering New York History & Culture" initiative will assist 3,000 community archives, museums and historical societies to preserve the records of individuals and organizations; upgrade their computer capacities; expand the number of community history education projects; enhance community and regional heritage programs; and link these institutions through the New York History & Culture website. The Regents' initiative is based on the findings of the New York State Historical Records Advisory Board, which conducted research and held hearings around the state to determine the condition of New York's historical resources.

As part of its mission to ensure that the diverse communities, peoples and events in New York history are fully documented and easily accessible, the State Archives has added a pathway to historical records and resources around the state called "Rediscovering New York History and Culture" to its website. A variety of tools have been developed to tell the stories of New York's communities and people including: a "catalog" of collections and finding aids in the

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statewide Historic Documents Inventory; a directory of historical records repositories; and information on special topics. Each page provides listings of projects, images, on-line exhibits, publications, and links to finding aids. Visit http://www.archives.nysed.gov/ for more.

The New York State Archives and Archives Partnership Trust joined with the University at Albany's History Department to sponsor the successful November conference, "Researching New York 2000 Perspectives on Empire State History" Keynote speaker Timothy J. Gilfoyle, Associate Professor of History, Loyola University, Chicago, spoke on "How the Other Half Was Incarcerated: Prison Life in the Age of Riis."

The State Archives and the Board of Regents presented their 12th Annual Archives Awards at a luncheon ceremony in November. A dozen recipients, ranging from a fourth grade student to a former Court of Appeals judge to one of largest local governments, were honored for their accomplishments related to archives and records management.

"Picture This: The World in the Early Twentieth Century" is the latest web site for educators from the State Archives. Using images from the State Education Department's Division of Visual Instruction, which distributed lantern slides to classroom teachers in the first half of the 20th century, the site depicts life in India, Egypt, Japan and other countries and is expected to be particularly useful to global history teachers.

As usual, the Archivists Round Table of Metropolitan New York (ART) sponsored a number of activities for Archives Week. The annual NYC Family History Fair, held at the Dubinsky Student Center of Fashion Institute of Technology in Manhattan, offered19 workshops on a variety of topics. Participants met and chatted with authors of new genealogical works, as well as vendors and staff from genealogical organizations and archival repositories. Other events included exhibits, tours and presentations. One highlight was the virtual exhibit "From Seaport to Silicon Alley: A History of Technology in New York City, 1820-2000," showcasing the riches of 25 area repositories; visit http://www. nycarchivists.org/exhibit/exhome.html to view the exhibit online.

While educating the community, ART educates its members as well. In October, the Roundtable repeated February's well-received walking tour of Greenwood Cemetery in Brooklyn. Jeff Richman, author of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* and a longtime cemetery guide led the tour. In November, ART sponsored a talk with private collector and amateur historian Brian Merlis. With a collection of more than 10,000 pieces of ephemera, 5000 negatives, and thousands of prints of Brooklyn, Merlis has compiled six books of historic photographs, including *Brooklyn: The Way It Was* (1995), *Brooklyn's Park Slope: A Photographic Retrospective* (1999) and most recently *Brooklyn's Bay Ridge and Fort Hamilton: A Photographic Journey* (2000). Participants also heard from Judith Walsh, Division Chief of the Brooklyn Public Library's Brooklyn Collection. Walsh spoke of the challenges and issues arising from work with private collectors, and policies governing reference requests that include copywork agreement forms, reproduction and usage fees. Joy Holland, Assistant Division Chief of the Brooklyn Collection, discussed Merlis' collecting activities and the materials BPL has acquired from him, including maps, sheet music and theater programs.

ART also sponsored a workshop on oral history, which introduced participants to the process; project design and planning; interview pro-

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tocol, procedures and techniques; equipment; transcription; processing, indexing, and abstracting; public presentation; and the legal and ethical issues associated with oral history. Dr. Ronald Grele, director of Columbia University's Oral History Research Office, author of *Envelopes of Sound: The Art of Oral History* and past president of the Oral History Association led the workshop.

Archivists on Long Island have been busy as well. The program "Using Historical Resources in Nassau & Suffolk Counties" featured George DeWan of Newsday; Lance Mallamo, Suffolk County Historian; Wallace W. Broege, Director, Suffolk County Historical Society; Geri Solomon, Hofstra University Archivist; Thomas Saltzman, Hempstead Town Historian; and Arthur Sniffin, a former RAO & Archivist.

The University at Buffalo Archives and the Buffalo & Erie County Historical Society sponsored an exhibit on the partnership of engineer J.J. Polivka and architect Frank Lloyd Wright. (See article, p. 14).

Town officials in Amherst, NY, have begun to put historical material online, starting with minutes of town board meetings, which can be found at http://www.amherst.ny.us/Government/archives.html

The Louis Armstrong Archives at Queens College recently presented "The Best Friend I Ever Had: Louis Armstrong and Joe Glaser," an exhibit documenting this 43 year friendship and business partnership through paintings, photographs and sound recordings, some of which have never been exhibited before.

In December, NARA - Northeast Region hosted a one-day workshop "Digital Imaging for Federal Managers," which provided an overview of legal, regulatory and cost requirements associated with the design and implementation of digital imaging solutions for Federal records.

Caucus Representative
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Pennsylvania

NARA - Mid-Atlantic Region is pleased to announce the addition of three new staff members. Patrick Connelly, formerly at the Library of Virginia, and Gail E. Farr, formerly at the Philadelphia City Archives, joined the staff as Archives Specialists this summer. Jefferson Moak, also formerly at the Philadelphia City Archives, joined the staff in December as an Archivist. NARA – Mid-Atlantic also announced extended hours: facilities will be open on the fourth Saturday of each month from 8 am to 4 pm.

The Historical Society of Pennsylvania celebrated the end of its 175th Anniversary year with a grand ball. As part of the celebration, the Society presented its first Founder's Awards for Exemplary Service to History to James Biddle, former Director, The National Trust for Historic Preservation for Historic Preservation; Clayborne Carson, Director, The Martin Luther King Jr. Papers Project, for Historical Scholarship; Lorene Cary, author of *The Price of A Child* and founder of Art Sanctuary, for Historical Art; Hanna H. Gray, Board Chair, The Andrew W. Mellon Foundation, for Historical Philanthropy; and Jim Lehrer, the host of PBS's "The News Hour with Jim Lehrer." "The reason for the Society, a research institution, to honor history across this spectrum of activities is clear," said President David Moltke-Hansen. "For history to be meaningful, it has to be engaged. So, the Society seeks not only to enrich and maintain the historical record, but also to champion history's uses and enhance history's value to the public. By recognizing these honorees' extraordinary and exemplary contributions, we are helping the diverse communities we serve to understand the various ways they can support and apply, as well as savor and preserve, history both for themselves and future generations" Proceeds from the Ball will help preserve national treasures at the Society.

The Lancaster County Historical Society presented an exhibit titled "Two Centuries of Caring, 1800–2000: The Lancaster County Almshouse and Hospital," which can be seen at http://lanclio.org.

Cheyney University Press presented an exhibit featuring the long, diverse history of Cheyney publications, which include student newspapers, newsletters, handbooks, yearbooks and college catalogs. Of special interest were the copper printing plates used in the manufacture of most of the school's publications from 1905 to 1960. Another item of interest was the c.1905 publication, *The Best Way to Solve a Problem,* a huge photo album used for public relations.

The Cheyney State University Archives assisted researchers for a film on Civil Rights pioneer, Bayard Rustin. It is not generally known that Mr. Rustin attended Cheyney University during the mid-1930's. During his stay, he was a central figure in the Cheyney Chorus, partaking in performances that garnered him much praise. The film is

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expected to be shown on PBS in 2001.

The Pennsylvania State Archives received a grant of $188,200 from the NHPRC to support a new strategic plan for historical records. (See article, p.28)

The Pennsylvania Caucus has a listserv moderated by Margaret Jerrido, State Representative. The e-mail address is pacaucus@listserv. temple. edu

Caucus Representative
Margaret Jerrido can be reached at (215) 204-6639 or mj@astro.ocis.temple.edu

Virginia

The Virginia Caucus (with the assistance of the Library of Virginia IT staff) has set up a listserv for its members and others interested in archival happenings in Virginia. To join the listserv, point your web browser to: http://listlva.lib.va.us/archives/marac-va.html Send questions to Caucus Rep Laura Drake (contact information below).

Mark your calendars! "Grants in Archives: Looking Forward into the Past," the 2001 Virginia Caucus Meeting will take place on Friday, March 30 at the Claude Moore Health Sciences Library at the University of Virginia. The main speaker will be Joan Echtenkamp Klein of the University of Virginia discussing the grant project "Digitization, Identification, Description and World Wide Access to the Philip S. Hench Walter Reed Yellow Fever Collection. Other speakers include: Jodi Koste from Virginia Commonwealth University speaking on the Virginia Heritage Project; and Conley Edwards and Jennifer McDaid, both of the Virginia Historical Advisory Board and the Library of Virginia, speaking about the activities of the Advisory Board.

The Archives Research Services staff at the Library of Virginia has produced a number free publications concerning the Archives collections. These include a pamphlet on genealogical research; topical bibliographies on Hollywood Cemetery, John Brown's Raid, Patrick Henry, Virginia women in World War I, and Civil War resources; and the Research Notes series: 1. *Land Tax Records;* 2. *Vital Statistics Records;* 3. *Personal Property Tax Records;* 4. *Map Collection;* 5. *Researching in the Archives Collections;* 6. *County and City Court Records;* 7. *Virginia Colonial Records Project;* 8. *Virginia Revolutionary War Records;* 9. *Virginia Naturalizations, 1657–1776;* 10. *Women's History Resources;* 11. *Virginia Governor's Records;* 12. *Virginia Naturalizations, 1776–1900.* Forthcoming titles include Research Notes 13. *Architectural Drawings and Plans* and 14. *Virginia Civil War Records.* Selected publications and digital collections can be found at http://www.lva.lib.va.us. For additional information, call (804) 692-3888 or contact Jennifer Davis McDaid at jmcdaid@lva.lib. va.us.

Caucus Representative
Laura Drake can be reached at (804) 236-3713 or ldrake@lva.lib.va.us

West Virginia

Caucus Representative
Ellen Hassig Ressmeyer can be reached at (304) 766-2083 or cressmeyer@oscar.wvsc.edu

Errata: Please note that this is Volume 30, Number 1. The previous Winter issue of *MAA* should have been Volume 29, Number 1. Apologies to all, and thanks to those readers who reported the error.

Adele A. Lerner Receives Archival Achievement Award

Adele A. Lerner of the New York Hospital-Weill Cornell Medical Center Archives received the Award for Archival Achievement from the Archivists Round Table of Metropolitan New York (ART) on October 11, 2000. The award, presented as part of Archives Week, honors the outstanding contributions and notable achievements of individuals and programs to the archival profession and community, its patrons and constituents. Founded in 1979, ART is a diverse not-for-profit with a membership of more than 330 archivists and allied professionals in the New York metropolitan area. One of the largest local organizations of its kind in the US, ART's members represent more than 160 repositories.

A founding member of ART and participant at the first Mid-Atlantic Regional Archives Conference, Ms. Lerner has held numerous leadership positions, given countless papers and remains involved in both organizations. For almost thirty years, she has patiently trained and nurtured neophyte archivists, provided sound advice to fledgling programs, and educated resource allocators and researchers to the value of archives.

Hired to establish a Medical Archives for New York-Weill Cornell in 1972, a time when no academic medical center in the US had such a program, Ms. Lerner organized 200 years worth of records of the New York Hospital (the oldest in New York City and second-oldest in the country), designed the facility to house them and obtained the funding, in part from the National Library of Medicine, to realize the idea. In the process, she created the archetype for health science archives nationwide. Ms. Lerner's efforts have made the Center one of the most fully documented health care institutions in the US. Significant works in the history of health sciences regularly and prominently mention Ms. Lerner's vital contributions.

After this distinguished career, Ms. Lerner has decided to retire as of January 31, 2001. In a message to the Center's staff, Robert M. Braude, Assistant Dean for Information Resources of Weill Cornell Medical College, stated his reluctance to see her go, citing her many achievements, particularly the translation of an idea into a facility housing over 6,000 feet of records, 25,000 photographs and prints, films, videos, artifacts and oral histories. Mr. Braude noted his pleasure in working with Ms. Lerner for almost 15 years and his unceasing amazement at the breadth and depth of her knowledge of their institution, its key figures, events and milestones. In recounting Ms. Lerner's envious record of professional achievement and mentoring of junior archivists, Mr. Braude proudly mentioned her creation of the Archives upon which so many others have been modeled. "It will be impossible to find another Archivist like Adele," he continued. "We can only try to find someone as professional and committed to the task as she has been. We all wish her well in her future pursuits." Along with ART and her colleagues, MARAC member join in with a hearty and heart-felt 'hats off to Adele!'

MARAC in the City of Brotherly Love, May 3 – 5, 2001

Since 1615, when Cornelius Hendricksen sailed up the Delaware, people have come to Philadelphia (translated as "City of Brotherly Love," after a city of Asia Minor mentioned in St. John's Apocalypse). In 1678, English and Scottish Quakers came seeking religious freedom in William Penn's "great city." Colonial delegates came in 1774 to hold the first Continental Congress, and returned for the Second a year later. The Founding Fathers turned up in 1787 for the Constitutional Convention. In 1856, the Republican Party held its first meeting here, returning most recently in August 2000. Thus was set Philadelphia's reputation as a great town for a meeting. Following this grand tradition, MARAC will visit Philadelphia for the first meeting of the new millennium.

The Local Arrangements and Programs Committees have been working hard to put together three wonderful days of workshops, sessions and tours running from May 3 – 5. The theme of the Spring meeting is **2001, An Archival Odyssey: Four Centuries of Archives.** And while HAL may not be watching us, we present 20 strong sessions celebrating the broad range of mid-Atlantic repositories and records - from medical and labor archives to women's papers, architectural records and congressional collections. The program offers new looks at documentation of ethnic groups, printing history and food traditions, including Philadelphia's famous Tastykakes. A generous complement of sessions will focus on topics electronic - web exhibits; digitization projects from local to international; and recent research on managing electronic records. Additional program offerings will include the nuts-and-bolts of reference and records management; sessions for new archivists; explorations into archives and public memory; and a question-and-answer period with Bruce Craig, new Director of the National Coordinating Committee for the Promotion of History.

The meeting will be held at the Crowne Plaza Hotel, located at 1800 Market Street in Center City, easy walking distance from many of the City's major attractions and close to its excellent public transportation system. Friday night will feature the Frederick Miller Lecture and our traditional reception, to be held in the Conversation Hall and Mayor's Reception Room of City Hall. Located at the center of William Penn's grid-plan, City Hall is one of Philadelphia's unique structures, featuring more statuary than any public building in the nation, notably the statue of William Penn. A short stroll will also take you to Rittenhouse or Washington Square, two of Penn's tree-lined plazas. The Fred Miller Lecturer will be John Fleckner, chief archivist at the Archives Center of the National Museum of American History at the Smithsonian Institution.

The 225th Anniversary of the Declaration of Independence will serve as the backdrop for Friday's speakers. The plenary session will feature Lucia Stanton and Dianne Swann-Wright from the Getting the Word Oral History Project, which has been established to record the oral histories of the descendants of Monticello's enslaved African-American community. The lunch speaker will be Barbara Oberg, general editor of the Thomas Jefferson Papers at Princeton University.

Beyond the full program, several tours have been arranged to highlight Philadelphia's historic and cultural sites. Come early to watch the Phillies take on the Colorado Rockies; enjoy the patriotic spectacular of the Lights of Liberty; or tour the American Philosophical Society Library, the College of Physicians of Philadelphia, and the National Archives – Mid-Atlantic Region. Go behind the scenes at the Conservation Center for Art and Historic Artifacts. Take an architectural walking tour of the City Hall area. And to make your visit to Philadelphia complete, the Philadelphia Museum of Art and Independence National Historical Park await.

For more information, contact Local Arrangement Committee Co-Chairs Margaret Jerrido, mj@astro.ocis.temple.edu or 215-204-6639; or Lisa Mangiafico, lisa@soroptimist.org or 215-557-9300. Mark your calendars for May and prepare for an informative meeting and a fun time in Philadelphia, the City that Loves you Back!

MARAC Fall Business Meeting

Saturday, October 21, 2000
Sheraton City Centre, Cleveland, OH

Chair Jim Byers called the meeting to order at 8:30 AM.

The minutes of the Business Meeting of May 20, 2000 were approved with the following corrections:

Under Old Business in the resolution change the name of Jim Byers to Jim Cassedy

Also under Old Business change Bukalow to Buccleuch

Chair's Report
Jim Byers reported that there was an article about the change to Kimball and Associates contract with MARAC in the recent issue of the *Mid-Atlantic Archivist*. He noted that this contract means that they are doing less at a lower price. The treasurer function has been moved back to Becky Collier's control. The publication functions excluding the creation of the MARAC directory have also been moved back to MARAC's control. There is an ad-hoc committee keeping an eye on the contract and the first quarter report was very positive. Ron Becker asked about conference assistance and Jim stated that Kimball and Associates are not involved in contract negotiations for hotels but are willing to provide guidance and advice relating to hotel selection.

MARAC has received 501(c)(3) status from the IRS. The organization is now recognized as a non-profit education organization and can now save money on sales taxes and other kinds of taxes. MARAC is now applying to each state in the region for exemptions for paying sales taxes. Susan Hamburger asked about MAC and if we were paying sales taxes here. Jim stated that MAC is a 501(c)(3) organization and has sales tax exemptions for Ohio.

Vice Chair's Report
Marsha Trimble thanked all the people who worked on the Program and Local Arrangements Committees for the Cleveland meeting. She stated that the MAC members had also enjoyed this conference and that we hoped to meet together again soon. She made special note of Jennie Guilbaud and Cheryl Stadel-Bevans who gave effort above and beyond the call of duty in service to the Program Committee. Marsha then recognized John LeGloahec who provided a history of the Local Arrangement's General's Star and then presented the Local Arrange ment General's Star Award to Dan Linke for his work as local arrangements chair for Cleveland Conference.

Next discussed were future conferences. The Philadelphia Conference will be held from May 3–5. Program Committee chairs are Diane Windham Shaw and Joan Echtenkamp Klein. Local Arrangements committee chairs are Margaret Jerrido and Lisa Mangiafico. The fall 2001 conference will be in Richmond Virginia from October 25–27. Local Arrangements chairs are Jodi Koste and Tom Crew. Program Committee chairs are Linda Angle Miller and Cheryl Stadel-Bevans. We are also sending announcements to the North Carolina Archivists in hopes of encouraging some of their membership, which includes several former MARAC members, to attend this conference. Spring 2002 is scheduled to be held somewhere in Maryland but the Local Arrangements chairs are having difficulty securing a location that that fits our needs. Fall 2002 is a joint conference with the New England Archivists. At present it is scheduled to be held in Poughkeepsie, NY but as we are having trouble securing a space it may move to Albany, NY. We are still exploring future dates and locations and any suggestions are appreciated.

Marsha then discussed the problems we are having locating meeting sites. MARAC lost money at the last three conferences. We are trying to keep sleeping room rates down and as a result we have to pay for meeting room space which can be expensive. Meetings Coordinating is looking at conference sites in smaller cites and suburbs and is also considering changing how we handle conferences with a smaller meeting in the fall with workshops and committee meetings and the normal conference in the Spring.

Next Marsha discussed the hospitality suite. She stated emphatically that she is NOT interested in closing down the hospitality suite. In Cleveland the Sheraton did not allow outside people to serve alcohol in rooms. It was decided to encourage people to use the hotel bar which is she is aware is not ideal. In Philadelphia we will have a cash bar. She noted that if we use hotel liquor and staff we would make the hotel happy. She also noted that many hotels do not allow people to bring alcohol in and serve it in rooms and this is found in many hotel conference contracts. She again stated that she is NOT in favor of ending the hospitality suite tradition but we may have to do it differently. Janet Linde asked if we should consider using universities with conference centers? Marsha noted that we did this at Penn State, it was expensive

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Context of Civic Celebrations, New Technologies, and Regional Economic Development."

In other news,

- the DC Caucus joined the Maryland Caucus for a tour of the Maryland State Archaeological Laboratory at Jefferson-Patterson Park, and for a tour of the Calvert Marine Museum, both located in Calvert County, Maryland.
- Ms. Michele Lee, National Gallery of Art, has agreed to edit *The Quarterly,* the DC Caucus Newsletter.
- The DC Caucus now has a website at http://www.dcarchivists.org created by James Melzer, a student at the School of Library and Information Science, University of Maryland; and a listserv, supervised by Cheryl Stadel-Bevan. To join the listserv, email marac-dc-subscribe@egroups.com with the message "subscribe YourName."

The DC Caucus mourns the loss of Arthur Breton, who died on October 18. [See article, p. 8]

Caucus Representative
Jim Cassidy can be reached at (301) 713-7110 x 258 or james.cassedy@arch2.nara.govDC

Maryland

The Caucus sponsored a visit to the Calvert Marine Museum in Solomon's Island, Maryland and the Maryland Historical Trust's Maryland Archaeological Conservation Laboratory, located at Jefferson Patterson Park. A great time was had by all.

Student Archivists at Maryland (SAM) sponsored a number of activities to celebrate Archives Week, including a movie extravaganza and a roundtable discussion on "Student Participation in the Profession." Leading this very active group into the new year are President James Melzer, jmelzer@wam.umd.edu; Secretary Kara McClurken, kmcclurk@wam.umd.edu; and Treasurer Jennifer Snyder jjsnyder@wam.umd.edu.

Montgomery County Archive's website sports a new look and a new address, offering expanded information about the Archives' holdings and links to nearly all of its finding aids. To find out more about the repository of official Montgomery Co. government records, pay a virtual visit to http://www.montgomeryarchives.org, or make a real-life stop at the historic Red Brick Courthouse in Rockville (appointments recommended). The Archives, established in 1985, holds about 2,000 cubic feet of records, from 1935 to the present.

Extensive renovations will soon transform Hornbake Library, a major library building on the University of Maryland/College Park campus, into a Special Collections facility. Beginning in mid-December the holdings of three departments will be closed to researchers, as the collections move into Hornbake. By late January, Archives & Manuscripts (except for Broadcasting Archives), Marylandia and Rare Books, and the National Trust for Historic Preservation Library Collection will occupy the first floor of the renovated library, along with exhibit space and the Katherine Anne Porter Room. The Broadcasting Archives which has its own public service point, will move 3rd floor of Hornbake in late 2001. In other campus news, the University of Maryland's Performing Arts Library has reopened in a new library facility within the Performing Arts Center, which includes Special Collections in the Performing Arts and the International Piano Archives at Maryland.

The Columbia Archives of Columbia MD has developed a database that can quickly answer frequently asked questions about the origins of Columbia's street names, which are derived from works by American, and a few English, writers: Dos Passos, Faulkner, Fitzgerald, Hemingway, Holmes, Sandburg, Tolkien, Twain, Williams; the poets Bryant, Dickinson, Dunbar, Emerson, Frost, Jeffers, Keats, Lindsay, Longfellow, Lowell, Nash, Poe, Pope, Riley, Stevens, Whitman and Whittier; and artists Audubon, Homer, Whistler and Wyeth all appear. The Columbia Archives staff constructed the database from an original card file recently donated by the Rouse Company, linking 993 street names with information on the namesake literary and artistic works. Local volunteers will continue to collect information to add to the database.

Margaret Burri has been appointed Curator of Manuscripts, Special Collections, Milton S. Eisenhower Library, The Johns Hopkins University. Ms. Burri previously held positions at the Eisenhower Library, the Historical Society of Washington, DC, the Maryland Historical Society, and for many years served as executive director of Med Chi, the State Medical Society.

Howard Feng completed his tour of Army duty and returned to the US in late January 2000. Recalled to active duty in May 1999 during the Kosovo Conflict, then stationed in Germany in support of ongoing operations in the Balkans, Howard resumed his position with the

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MARAC Service Award Request Form

This award is given to individuals who have been long-standing, hard-working members of MARAC, and who have made significant contribution to the organization. Those involved with MARAC committees (membership, local arrangements, program committee, ad-hoc committees, etc) have been past recipients. Any individual who has contributed to making MARAC a successful organization in any way can be nominated for the Service Award.

Name of person to be recognized. Record name as it should appear on the certificate. Check spelling of name and proper form of name (nicknames, etc.)

Outstanding service performed by individual. Provide specific details of MARAC involvement, prepare draft for text of certificate.

Submit to Outreach Committee by Friday, April 20, 2001.

Michelle M. Powers
385 Morris St. Apt 4
Albany, N.Y., 12208
MP7524@albany.edu (with subject heading: MARAC AWARD)

For Outreach Committee use, record date of action, decisions made

Outreach Committee Review:

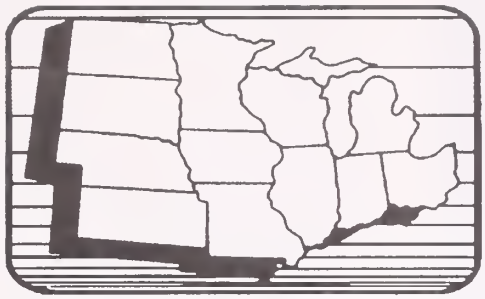
Steering Committee Review:

Information given to MARAC archivist for preparation of certificate (six to eight weeks before the meeting)

Completed certificate given to Outreach Committee for presentation:

Presented at Breakfast meeting:
Mailed certificate to recipient:

Submitted by:
Date:



Archival Issues
The Journal of the Midwest Archives Conference

Published twice annually and circulated throughout the United States and the English-speaking world, *Archival Issues* is the United States' other archival journal.

All submission are refereed, and the Editorial Board of *Archival Issues* strives to publish diverse and stimulating articles that will interest and educate archivists in a wide variety of institutions and at different career stages. Recent and upcoming articles include an analysis of public perceptions of archives, a major reappraisal case study, a look at EAD obstacles and opportunities, a provocative essay on archival education, and an overview of evolving electronic records theory and practice.

While the journal receives and publishes submission from throughout the United States, the Editorial Board is especially interested in publishing excellent papers presented at major regional conferences, and in particular would welcome submission from MARAC meetings. Submissions by students in graduate programs are also encouraged.

And in the frugal tradition of the U.S. heartland – a subscription costs only $20 per year. Visit our Web page at **http://www.midwestarchives.org/ai.htm.**

To submit an article, contact:

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Welcome New Members

Patricia Abelard Andersen
Montgomery County Historical Society

Lois Angeletti
Library of Virginia

Martha Berg
University of Pittsburgh

Kenneth Bitler
Archives of Wyoming Annual Conference of the United Methodist Church

Edward Chisholm
Rutgers University

Joyce M. Connolly
Smithsonian Institution

Ronald Davidson
Sandusky Library

Kathleen M. De Laney
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Jennifer Esposito
Federal Reserve Bank of New York

Ellee L. Figi
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Alida Friedrich
University of Maryland

Mary Paul Gieske
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Glenn R. Gray
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Benjamin Grillot
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Maryland State Archives

Anne Marie Ickes
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Ginny Kilander
American Heritage Center, University of Wyoming

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Paul Lasewicz
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Valerie-Anne Lutz
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Jane Smith Stewart
Pennsylvania State Archives

Madeleine Tolmach
University of Maryland

Patricia M. Virgil
Buffalo & Erie County Historical Society

Patricia Ferguson Watkinson
Library of Virginia

Diane West
Seton Hall Law Library

Pennsylvania State Archives Receives NHPRC Grant

The State Archives has received $188,200 from the National Historical Publications and Records Commission (NHPRC) in support of the State Historical Records Advisory Board's (SHRAB) new ten-year strategic plan to preserve and enhance public access to the Commonwealth's rich documentary heritage. With federal and matching state funds, the re-grant project will provide low-cost archival training to grass roots organizations, and significantly increase the awards available in Pennsylvania's Historical and Museum Commission's (PHMC) archives and records management categories over the next two years.

The SHRAB plan points out that historical records provide unique and priceless information about persons, places, and events, as well as the motives, decisions and actions of individuals and institutions. Speaking the actual words of their authors, these records speak directly of the past. Responsible for maintaining continuing access to the invaluable information contained in the records of government, private organizations and families, PHMC works through the State Archives and SHRAB within its Bureau of Archives and History. The Board operates under federal regulations governing the NHPRC, a branch of the National Archives, and serves as the central advisor for historical records planning and NHPRC-funded projects in the State. Since1976, local governments, colleges and universities, and historical societies in Pennsylvania have received $2.83 million from NHPRC for the collection, description and preservation of historical records.

For information, contact Susan Hartman, PHMC, PA State Archives Building, 350 North Street, Harrisburg, PA 17120-0090; 717-787-3913; or www.phmc.state.pa.us.

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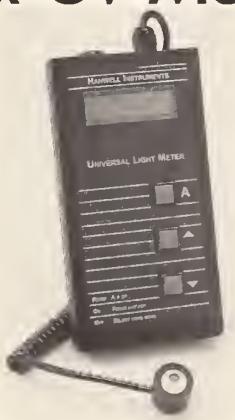

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The *Mid-Atlantic Archivist (MAA)* is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $15 per year.

Membership applications should be addressed to: MARAC, 6707 Old Dominion Drive, Suite 315, McLean, VA 22101-4503; phone: (703) 556-4905; fax: (703) 556-9301; **cpayson@kimbal.com.**

Material for publication should be sent to Susan Aprill, Archivist & Information Manager, Edwin Schlossberg Incorporated, 641 6th Avenue, 5th Floor, New York, NY 10011, phone: (212) 989-3993 x237; fax: (212) 691-0290; **saprill@esinter.com.** Deadlines are the first of March, June, September and December.

Advertising rate cards and mechanical requirements for ad copy may be obtained from: Bruce Abrams, Office of the New York County Clerk, 60 Centre Street, Room 161, New York, NY, 10007; phone: (212) 374-4376.